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# bodega



Silvia Kolbowski, *A part*, 1979, East 5th Street, NYC

*Behind Glass*  
*A conversation with Silvia Kolbowski*

Thursday, November 30th  
7-8:30 pm

Please join us for an artist talk by Silvia Kolbowski, on the occasion of the exhibition *In vitro*, curated by Josephine Graf. Kolbowski will present several projects that were either situated in or related to the commercial display window. These projects reside at the intersection of desire, urban space, and economics. Jumping off from *Seven x 7*, a video from 2000 featured in the current exhibition, Kolbowski will speak on additional projects including *Enlarged from the Catalogue* (1987), *February 1990* (1990), *An example of recent work* (1992), *These goods are available at \_\_\_\_\_* (1995), and *Closed Circuit* (1997), and discuss why these projects would not have been formulated in the current moment. The lecture will be followed by a conversation moderated by Josephine Graf.

*Silvia Kolbowski is a New York-based artist working with time-based media, whose scope of address includes questions of historicization, political resistance, and the unconscious. The structures of spectatorship — psychological and political — are a central concern of all her projects. Her work has been exhibited in many international venues and contexts, including The Tapei Biennial, the Villa Arson, Nice, The Whitney Biennial, New York, and The Hammer Museum, Los Angeles, among others. In addition, she has had one-person exhibitions at The Museum of Modern Art, Ljubljana, the Center for Contemporary Art, Warsaw, The Secession, Vienna, and LAX↔ART. Kolbowski is on the advisory board of October journal, where she was a co-editor between 1993 and 2000. She has taught at The Whitney Museum Independent Study Program, the CCC program of the Ecole Supérieure d'Art Visuel, Geneva, the Architecture Department of Parsons The New School for Design, NY, and the School of Art at The*

Cooper Union. Kolbowski has lectured widely, and her writings have been included in many publications, including *Artforum*, *Texte zur Kunst*, *Documents*, *Parachute*, and *October*. She currently writes a blog as an extension of her art practice to another platform

**Currently on view:**

*In vitro*

Eugène Atget, Sara Deraedt, Silvia Kolbowski, Mary Overlie, Jindřich Štyrský  
Curated by Josephine Graf  
November 3 - December 10, 2017



Bodega  
167 Rivington St.  
Lower Level East  
New York, NY 10002

Wednesday - Sunday 12-6

For additional information please contact [info@bodega-us.org](mailto:info@bodega-us.org)

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